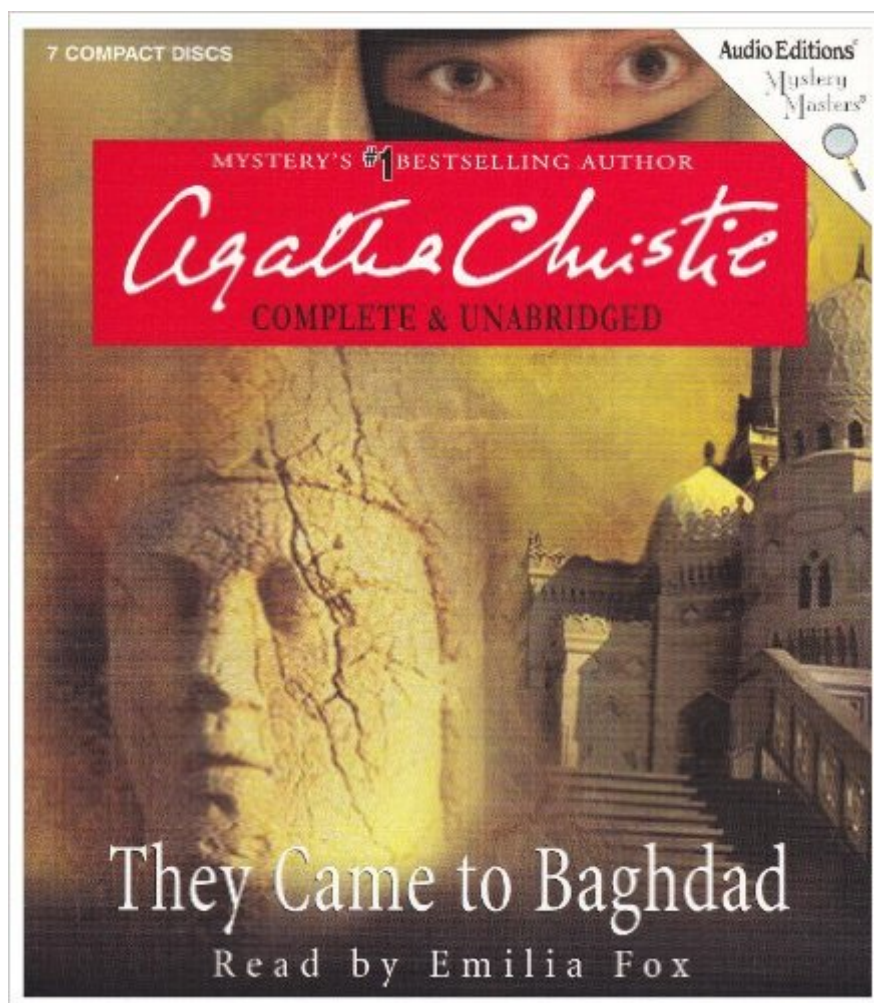


The book was found

They Came To Baghdad (Mystery Masters)



Synopsis

For several years, Agatha Christie and her husband lived in Baghdad. Her keen observations there helped frame the setting for *They Came to Baghdad*, a story about Victoria Jones, an incurable romantic who meets a handsome man in the park with whom she becomes infatuated. She follows him to Baghdad, but when she arrives, her suitor isn't there, and mysteriously, a man running from the police stumbles into her hotel room where she hides him. Later, she finds him lying in a pool of blood. Listeners will sit on the edge of their seats trying to solve this mystery set in the dusty, chaotic backdrop of Iraq.

Book Information

Series: Mystery Masters

Audio CD

Publisher: AudioGO; Unabridged edition (December 29, 2004)

Language: English

ISBN-10: 157270439X

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Product Dimensions: 6.3 x 6.4 x 1.4 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (323 customer reviews)

Best Sellers Rank: #667,364 in Books (See Top 100 in Books) #25 in [Books > Books on CD >](#)

[Authors, A-Z > \(C \) > Christie, Agatha](#) #1053 in [Books > Books on CD > Mystery & Thrillers](#)

#1257 in [Books > Books on CD > General](#)

Customer Reviews

You mention Agatha Christie and you may say "period" and "dated" where I may say entertaining and inventive. *THEY CAME TO BAGHDAD* strays a bit outside Christie's patented cerebral whodunits in that it's an espionage thriller, more along the lines of *THE MAN IN THE BROWN SUIT* and *THE SECRET ADVERSARY*. Here, we meet another of Dame Agatha's clever young heroines harboring a romantic yen for adventure. The impending Middle East summit among the leaders of the world's true super powers has the British secret service in a frenzy. A whisper floats regarding a bid for world domination by a sinister organization and an intent to derail the summit talks. The key is British agent Henry Carmichael who is coming to Baghdad with insurmountable proof of this devilish plot. Unknown assassins await him at every turn. Bad cess to him, then, for not being the protagonist of the book. That role falls to the unwitting Victoria Jones, an inexperienced typist - but with a

facility for telling elaborate lies - who'd rather while away the work hours doing impressions of the boss's wife. Sacked for such, Victoria sits near penniless in the park and chances upon a good-looking young stranger, with the ensuing discourse leaving Victoria charmed and in love. When the handsome gent remarks that he's soon off to Baghdad, Victoria determines to follow, never mind the lack of funds or her dim prospects or dearth of influential contacts. Being kind-hearted, during my initial impression of Victoria Jones, I elected to regard her as "indefatigable," although "staggeringly naive" may also be applicable. What's undeniable is that Christie writes her heroine as very likable.

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